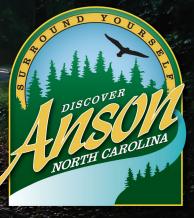
# Wadesboro, North Carolina Meen Date and Location



Some of North Carolina's greatest treasures can be found off the beaten path.

## Saturday, October 11, 2014 · 9 a.m.

Autumn in

Registration begins at 8:00 a.m. at First Baptist Church, 309 Lee Avenue, Wadesboro, NC 28170 \$40 entry fee; \$35 if you enter before Sep 26.

#### Download registration form at www.AnsonCounty.org

## This event is being held in conjunction with our annual Festival with lots of fun activities, food, crafts and more that you and your family can enjoy during and after the ride.

Discover Anson Bike Ride cyclists will embark on a scenic tour across the southern half of Anson County that has many Piedmont features of North Carolina's mountain foothills.

The annual ride for bicyclists includes the choice of a 26, 43 or 62-mile "metric century" ride. The 26-mile ride is mostly flat and suitable for the inexperienced rider. The 43-mile ride is hilly and a challenge to any experienced rider. For those who aren't "faint of heart," there is the 100-kilometer metric century ride (62-miles) to further test endurance. Riders will enjoy the beautiful and scenic rolling hills of the Anson County countryside.

Main points of interest along the routes include the "James Bennett" house where Stephen Spielberg filmed The Color Purple, the old chimney of the Knox Inn in historic Sneedsborough, Long Pine Church-the oldest deeded Methodist church in NC, a climb up the "Devil's Backbone" near Meltonville Church, and the birthplace of Hugh Hammond Bennett, father of soil conservation in America.

Riders will cycle through communities with the names of "Paris," "McFarlan," "Cason Old Field," "Mayesville," "Deep Creek," and "White Store." These communities, once thriving during the early history of Anson County, are now dominated by a long established church, a country store or, perhaps, just a crossroads sign.

Funded by the Anson County Tourism Development Authority.

### Visit www.AnsonCounty.org for details, directions and registration!